

PATRICIA BÉRUBÉ

Profile

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Languages: **French** (native), **English** (full proficiency)

Highlights

- **Creator of *Pellan Project* (2016-2018):**
This project uses 3D printing to translate colors (such as in a painting) into textures and enables people with visual impairment to experience the affective qualities of color.
 - Used by the Montreal Museum of Fine Arts as a mediation tool from 2018-2019
 - Featured in several media stories, such as La Presse, Le Devoir, AMI-Télé and The Globe and Mail
 - Funded by a SSHRC Joseph-Armand Bombardier Graduate Scholarship (\$17,500)

Education

- 2018 - 2022 **Ph.D. in Cultural Mediations • Carleton University • Ottawa**
- 2020 - 2021 **Graduate Diploma in Curatorial Studies • Carleton University • Ottawa**
- 2016 - 2018 **M.A. in Art History • Université de Montréal • Montreal**
- Thesis: *Towards a digital museography: 3D printing as a tactile translation device for blind and visually impaired audiences*
- GPA : 4.15/4.30
- Highest honours
- 2013 - 2016 **B.A. in Art History • Université du Québec à Montréal • Montreal**
- Minor in Museum Studies
- International exploratory project: The 2014 Whitney Biennial – New York, NY
- GPA: 3.78/4.30
- 2014 - 2015 **Academic Exchange • Université Paris 1 Panthéon-Sorbonne • Paris**
- Art History and Heritage Conservation
- 2008 - 2009 **AEC in 3D animation • Centre NAD • Montreal**
- 2006 - 2007 **DEC in Fine arts • Collège de Valleyfield • Valleyfield**
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Scholarships, Grants and Awards

- 2019-2022 **2019 Scholar • Pierre Elliott Trudeau Foundation**
- Nationally competitive private fellowship offered to the best 20 PhD candidates throughout Canada / \$180,000
- 2019-2022 **Joseph-Armand Bombardier Canada Graduate Fellowship for doctoral studies • Social Sciences and Humanities Research Council (SSHRC) of Canada**
- Nationally competitive government fellowship for graduate research, merit-based / \$105,000
- 2019-2023 **Bourse au doctorat en recherche • FRQSC**
- Merit-based scholarship in Québec, declined / \$84,000
- 2019-2020 **Ontario Graduate Scholarship (OGS)**
- Merit-based scholarship in Ontario, declined / \$15,000
- 2018 - 2022 **CREATE READi Award • Carleton University**
- Award offered by The Research and Education in Accessibility, Design, and Innovation (READi) training program / \$20,000
- 2018 - 2022 **Departmental scholarship • Carleton University**
- Scholarship offered by The Institute for Comparative Studies in Literature, Art and Culture (ICSLAC) / \$42,000
- 2018 - 2019 **Admission scholarship • Carleton University**
Merit-based recruitment scholarship for the Ph.D. program / \$3,000
- 2018 **Dean's list • Faculty of Graduate Studies • Université de Montréal**
- 2018 **Scholarship • FICSUM • Université de Montréal**
- Scholarship for accepted article in Revue Dire / 250 \$
- 2018 **Storyteller contest winner • SSHRC**
- In the final top five winners for the national storyteller contest
- 2018 **Storyteller contest finalist • SSHRC**
- 25 finalists throughout Canada who presented their respective research funded by SSHRC in a 3 minute format video or in a text / 3 000\$
- 2018 **Grant • FICSUM • Université de Montréal**
-Grant to organize a graduate symposium for art history students / 1 200\$
- 2017 **Scholarship • FICSUM • Université de Montréal**
-Scholarship for accepted article in Revue Dire / 250 \$
- 2017 **Joseph-Armand Bombardier Canada Graduate Fellowship • Social Sciences and Humanities Research Council (SSHRC) of Canada**
- Nationally competitive government grant for graduate research (Master) / \$17,500

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- 2017 **Olivier Maurault Scholarship • Faculty Scholarship • Université de Montréal**
- Academic award granted to the best thesis project of the Faculty / \$3,000
- 2016 **Admission Scholarship (Master's degree) • Université de Montreal**
- Merit-based recruitment scholarship for the master's program) / \$1,500
- 2014 - 2015 **International Mobility Scholarships (2) • Université du Québec à Montreal**
- Merit-based scholarship to support a two-semester exchange at L'Université de Paris I (Panthéon-Sorbonne) / \$6,000
- 2009 **Best 3D animation Scholarship • Centre NAD • Montreal, Canada**
- Scholarship offered by video games company EIDOS / \$750

Publications

Peer-reviewed paper – first author:

- *From Institutional to Representational Critique: Museum's Contribution to the Disability Imagery.* (forthcoming). The International Journal of the Inclusive Museum.
- *Beyond Bipolar Disorder: Identity Politics and the Need to Navigate Between Conflicted Identities.* (submitted). Disability Studies Quarterly (DSQ).

Online Articles – The Conversation

- *La fin du «ne pas toucher» ? L'ère est à l'immersif dans les musées* (January 3rd, 2020)
<https://theconversation.com/la-fin-du-ne-pas-toucher-lere-est-a-limmersif-dans-les-musees-125097>
- *Museums present visual art as beautiful things you can touch* (October 9th 2019)
<https://theconversation.com/museums-present-visual-art-as-beautiful-things-you-can-touch-122448>

Magazine Articles – Revue Dire (peer reviewed)

- *Musées : faire une place au toucher*, p. 12-16 (No 29-1, Fall 2018)
- *L'art au bout des doigts*, p. 10-15 (No 27-1, Winter 2018)

Exhibition Catalogue – Perspectives sur l'art au Québec. De Brymner à Lemonde.

- *Rita Letendre, peintre de lumière*, p. 70-74 (Fall 2017)

Magazine Articles - Ex_situ

- *La petite mort*, p. 30-32 (No 25, Spring 2016)
- *L'exposition à l'ère du numérique : vers une médiation digitale*, p. 59-63 (No 24, Winter 2015)

Blog Post – L'ARgoT (<http://www.argot.ca>)

- *Perspectives sur l'art au Québec. De Brymner à Lemonde : l'exposition itinérante à ne pas manquer cet hiver à Montreal* (November 23, 2017)

Blog Posts – Ex_situ (<https://revueexsituugam.wordpress.com/tag/patricia/>)

- *La médiation intellectuelle, kézako ?* (September 2, 2016)
- *Automata : en route vers un futur numérique* (May 20, 2016)
- *Papier16, l'art contemporain pour tous* (April 30, 2016)
- *Le corps comme canevas* (November 20, 2015)
- *Embrasser la couleur* (July 30, 2015)
- *The art of the brick - Nathan Sawaya* (June 25, 2015)
- *Bonnard à Orsay* (April 29, 2015)
- *Repenser un musée* (April 15, 2015)
- *La photographie jusqu'au bout du monde* (February 24, 2015)
- *Havre, berceau de l'impressionnisme* (February 15, 2015)

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- *Tout plaquer pour l'art* (December 8, 2014)
- *Le musée d'un grand romantique, Delacroix* (November 26, 2014)
- *Art shopping, foire d'art contemporain parisienne* (November 12, 2014)
- *Le Vasa, navire suédois légendaire* (October 3, 2014)
- *Fabergé... Fameux Fabergé* (Septembrer 5, 2014)
- *Lieu d'exposition royal : le château de Rosenborg* (July 9, 2014)
- *Le pénis, une forme d'art ?* (May 29, 2014)
- *Lawren Harris à l'AGO* (April 30, 2014)
- *Papier14, foire d'art contemporain* (April 21, 2014)
- *Récit d'une rencontre inspirante* (March 25, 2014)
- *Une brise de fraîcheur* (February 16, 2014)

Conferences and Symposiums

i. Presentations

Arts, Disability, and the Museums Representational Issues in Imagery, Sixteenth International Conference on the Arts in Society - Virtual Conference (due to COVID-19), June 15-18, 2021.

Disability Culture in the Museum Context: Representational Issues and the Need to Move Away from Stereotyped Depictions, Twenty-First International Conference on Knowledge, Culture, and Change in Organizations - Virtual Conference (due to COVID-19), January 15-16, 2021.

Towards an Inclusive Museum for Visually Impaired Visitors: Accessing Colors Through Touch, Thirteenth International Conference on the Inclusive Museum - Virtual Conference (due to COVID-19), September 3-5th, 2020.

With Nathalie Bondil, Patrice Sauvé and Robert Steiner. *Covid-19 and arts*, French portion of the fourth webinar in the Emergence Series, organized by the Pierre Elliott Trudeau Foundation (online), July 16th, 2020.

(<https://www.trudeaufoundation.ca/updates/news/covid-19-and-arts>).

Art Beyond Sight: When Touch Comes into Play, Fifteenth International Conference on the Arts in Society - Virtual Conference (due to COVID-19), Theme 1: Arts Education, June 24-26th, 2020.

Art beyond sight: touching culture, 2020 Graduate Student Art History Symposium- *Close at Hand: Touch and Tactility in Art*, Washington University in Saint-Louis (Missouri, United States), February 29th, 2020.

With Emily Harmsen, Jacob Booth and Cynthia Morawski. *Ottawa Art Gallery (OAG) Action Team Project (ATP)*, 2019 Annual READi Symposium, Carleton University, October 4th, 2019.

L'art, une question de perceptions ?, 87th ACFAS Congress, Université du Québec en Outaouais (UQO), May 31st, 2019.

With Joachim Raginel and Maxime Deslongchamps. *Numérisation 3D d'appareils cinématographiques et matérialité*, international symposium : "Matérialité, esthétique et histoire des techniques. La collection François Lemai comme laboratoire," Université Laval (Québec), May 17th, 2019.

Touch based accessibility: art at your fingertips, symposium: (Un)bound: Interdisciplinary Dialogues, Carleton University, May 3rd, 2019.

Symposium title: Community and Connection: Social responsibility in the heritage sector, panel title: Moderated Discussion on Inclusivity in the Narrative: Artistic Practices and Access to Display, featured speaker alongside Dr. Adrian Chan (Carleton) and Dr. Gabrielle Trepanier (Ingenium), Ottawa Art Gallery, March 30th, 2019.

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Comment utiliser les prototypes tactiles ? Une formation à l'intention des guides bénévoles, guest speaker, Montreal Museum of Fine Arts, July 23th, 2018.

Vers une médiation plus inclusive : la couleur au bout des doigts, Congress of the Humanities and Social Sciences, SSHRC Storytellers Contest, University of Regina, May 28th, 2018.

Toucher les couleurs pour rendre l'art accessible à tous, 86th ACFAS Congress, Université de Chicoutimi, May 7th 2018.

L'impression 3D comme solution de médiation auprès d'un public muséal malvoyant et non-voyant, Journée jeunes chercheurs et chercheuses en histoire de l'art, Université de Montréal, March 23th, 2018.

Dispositif de médiation muséal pour les aveugles en impression 3D, Digital Humanities 2018 Showcase, Université de Montréal, January 26th 2018.

With Joachim Raginel and Nawal Maftouh. « *L'Encyclopédie TECHNÈS et la médiation 3D des dispositifs cinématographiques* », Digital Humanities 2018 Showcase, Université de Montréal, January 26th, 2018.

ii. Symposium Organized

- 2018 Graduate symposium • Université de Montreal
Organization of the graduate symposium for the art history students: *Journée jeunes chercheurs et chercheuses en histoire de l'art*, with guest speaker Jesse Stewart, March 23rd, 2018

Research Assistantships

- 2018 – 2022 Graduate Research Assistant • Carleton University • Ottawa, Canada
READi trainee (research assistant), READi training program (The Research and Education in Accessibility, Design, and Innovation) under the supervision of Dr. Adrian Chan.
- 2016 – 2018 Research Assistant • TECHNÈS • Montreal, Canada
TECHNÈS is an International Research Partnership on Cinema Technology between Québec, France and Switzerland
- Coordinating the seven scientific committees
 - Drawing up the meetings minutes
 - Developing 3D renderings for the Digital Cinema Encyclopedia
 - Scanning 3D Cinema Artifacts

Educational activities

i. Graduate Teaching Assistantships

- 2021 Disabling Society (DBST2001), Pauline Jewett Institute of Women's and Gender Studies, Dr. Santinele Martino (2 sections): marked assignments and essays, held office hours, provided feedback to students, taught weekly tutorials (sections A01 and A02), and attended lectures.
- 2020 Introduction to Disability Studies (DBST1001-A01), Pauline Jewett Institute of Women's and Gender Studies, Dr. Santinele Martino: marked assignments and essays, held office hours, provided feedback to students, taught weekly tutorials (section A01), and attended lectures.
- 2019 French *Services de soutien* (Support services) and French Reading II (FINS3105R), Department of French, Dr. Sarma: Proctored exams, monitored and graded forum discussions, facilitating weekly drop in (informal) conversation groups, weekly one-on-one tutoring sessions for written coursework and weekly one-on-one tutoring for oral production.
- 2018 French *Services de soutien* (Support services), Introduction à la linguistique française (FREN2401 and FREN2401A) and French Reading I (FINS2105R), Department of French, Dr. Urbain, Dr. Anonby and Dr.

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Sarma (3 sections + weekly group and individual support services): marked assignments and exams, monitored and graded forum discussions, facilitated weekly drop in (informal) conversation groups, weekly one-on-one tutoring sessions for written coursework and weekly one-on-one tutoring for oral production.

ii. Guest Lectures

- 2021 Bipolar disorder as a non-visible disability, invited by Adrian Chan for the READi annual retreat (online), May 4th.
- 2021 *Academia 101 for neurodiverse minds*, Sponsored by the Carleton Graduate Peer Support Program, Carleton University, April 14th.
- 2021 *Art, toucher et vision*, Course title: Installation Publique (O23874), invited by Chantal Rodier, La Cité, March 18th.
- 2021 *Big Pharma and the cost of chronic illness*, Course title: Madness and Mad Studies (DS 2218B), invited by Alan Santinele Martino, King's University College at Western University, March 15th.
- 2021 *Academic Ableism*, Course title: Disabling Society (DBST2001A), invited by Alan Santinele Martino, Carleton University, March 5th.
- 2020 *Disability, Art and Museums*, Course title: Introduction to Disability Studies (DBST1001A), invited by Alan Santinele Martino, Carleton University, October 19th.
- 2020 *Museums and Accessibility*, Course title: Methods and Principles of Curating (VISA 3P42), invited by Candace Couse, Brock University, February 28th.
- 2019 *Colors at your fingertips*, Course title: Arts and Its Institutions (ART 5010 F), invited by Mitchell B. Frank, Carleton University, February 27th.

iii. Podcasts

- 2021 With Dr. Kim Hellemans, Tara Connolly and Kait Bowser. *Neurodiversity*, episode 40 of Minding the Brain (online), May 1st, 2021. (<https://mindingthebrainpodcast.com/2021/05/01/40-neurodiversity/>).

Curatorial Experience and Exhibitions

- 2021 **Accessibility Consultant (Pro Bono) • Ingenium • Ottawa**
 - Second practicum as part of a requirement for the Graduate Diploma in Curatorial Studies
 - Developing a podcast about gardening with different users in mind (including people with visual impairments)
- 2020-2021 **Accessibility Consultant (Pro Bono) • Ottawa Art Gallery (OAG) • Ottawa**
 - First practicum as part of a requirement for the Graduate Diploma in Curatorial Studies
 - Measuring accessibility and inclusivity of youth programming before and after COVID-19 pandemic
- 2020-2021 **Co-Curator • Family Matters • Carleton University Art Gallery (CUAG) • Ottawa**
Exhibition curated by students enrolled in CURA5001, with Stéphane Roy
 - Postponed due to COVID, but finally presented from February 24 - May 15, 2021
- 2019 **Exhibition • Tactile prototypes exhibited in Exploration de l'impression 3D • Québec**
- 2018-2019 **Permanent collection • Tactile prototypes exhibited in Montreal Museum of Fine Arts • Montreal**
 - Exhibition of the two tactile prototypes developed during the MA in Art History
 - Official Press release: https://www.mbam.qc.ca/wp-content/uploads/2018/07/MMFA-Press-Release-Tactile-Prototypes_final-1.pdf
- 2018 **Intern in Grants & Funding • Montreal Museum of Fine Arts • Montreal, Canada**

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- Filled out grant applications
- Research

- 2017-2018 **Co-Curator • Perspectives sur l'art au Québec. De Brymner à Lemonde • Montreal**
Exhibition organized during the seminar Muséologie et Histoire de l'art with Christine Bernier.
- This travelling exhibition was unveiled in two separate venues over a period of two months:
- L'Artothèque - December 14, 2017 to January 6, 2018
- Carrefour des arts et des sciences de l'Université de Montréal - January 18 to February 28, 2018
- 2015-2016 **Curator • Fantôme 3 • Montreal**
Art Cyniq – Artist: Eric Dufour
- Concept and exhibition design for *Fantôme 3*, presented in September 2016 in Montreal
- Communication and mediation: information panels, advertising material and press releases
- Organized the exhibition opening
- 2014-2015 **Artistic Coordinator • by CHATEL Selected Fine Arts • Paris**
A contemporary boutique art gallery in the heart of the Marais neighborhood
- Developed a communication strategy and communication material
- Managed the exhibitions logistics
- Organized numerous exhibition openings
- Communicated on a daily basis with artists and partner
- 2014 **Intern in Grants & Funding • Contemporary Art Galleries' Association • Montreal**
- Filled out grant applications and developed partnership offers
- Managed the tickets emission and the invoicing
- Assisted in the organization of the *Papier14* Art Fair (18,000 visitors)

Academic and Social Engagement

- 2021- (...) **Graduate student representative • Advisory Committee on the President & Vice-Chancellor**
The Carleton Board of Governors has launched a process to consider the reappointment of President Benoit-Antoine Bacon for a second five-year term.
- 2021- (...) **Board member • Centre d'exposition L'Imagier • Gatineau**
Non-profit organization dedicated to developing interest for contemporary art and promoting artistic activity. This mission rests on three pillars: contemporary art exhibitions, music and performing arts in Parc de L'Imaginaire, and educational programming.
- 2021- (...) **Student Representative (Curatorial Studies Graduate Diploma)**
- Attending Curatorial Studies Management Committee meetings (3 times a semester), ICSLAC Steering Committee meetings (twice a semester), and ICSLAC Committee of the Whole meetings (2-3 times a year)
- 2020-2022 **Graduate student representative • Coordinated Accessibility Strategy Council (CAS Council)**
- Regularly participate in the newly formed CAS Council, co-chaired by Dr. Boris Vukovic and Dr. Adrian Chan
- Review and provide feedback on action plans that will be developed as part of Carleton's continued commitment to accessibility
- 2021- (...) **Ad-Hoc Reviewer**
- Common Ground Research Networks (*The International Journal of the Inclusive Museum*)
- 2020- (...) **Member of the Student Mental Health Engagement Committee (SMHEC)**
- Work towards improving Mental Health for Carleton University Students
- 2019 **Judge • Social Sciences and Humanities Research Council (SSHRC)**

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- Judge for the TOP 25 selection of the 2019 edition of the Storytellers competition organized by the Social Sciences and Humanities Research Council

2016 **Editor - Ex_situ (magazine and blog) • Université du Québec à Montreal**

- Proof-reading and editing articles for both the blog and magazine

- Public Relation and Communication

2014 - 2016 **Writer Ex_situ (magazine and blog) • Montreal + Paris**

- Paris based blog correspondent for 2014 - 2015

- Interviewing artists, art practitioners and writing exhibition critiques

Media coverage

2020 **AMI: Accessible Media Inc. • Ottawa**

Television interview, Accessible Art: Patricia Bérubé, aired on November 17th, 2020.

(<https://www.youtube.com/watch?v=pGJbqU1Hegw>)

2020 **Radio Télévision Suisse (RTS) • Suisse**

Radio interview, Comment le numérique a réinventé l'offre des musées, in Vertigo show on April 30th, 2020.

(https://www.rts.ch/play/radio/vertigo/audio/comment-le-numerique-a-reinvente-loffre-des-musees?id=11251509&fbclid=IwAR1c1eB7XKQq7tZFM5iBuG-aB8vDAz-GEI-iNEYD-A57NxERG75_gJwDqtU)

2019 **Carleton University • Ottawa**

Grad Research: Creating Opportunities For Blind and Low-Vision Individuals to Experience Art, published on October 18th, 2019. (<https://gradstudents.carleton.ca/2019/grad-research-creating-opportunities-for-blind-and-low-vision-individuals-to-experience-art/>)

2019 **CBC • Montreal**

Radio interview, Homerun with Sue Smith, January 8th, 2019.

2019 **Globe and Mail • Canada**

How a Montreal researcher is helping the blind experience visual art, published on January 6th, 2019. This is part of Stepping Up, a series introducing Canadians to their country's new sources of inspiration and leadership.

(<https://www.theglobeandmail.com/arts/art-and-architecture/article-how-a-montreal-researcher-is-helping-the-blind-experience-visual-art/>)

2018 **Inspiration Magazine • Montreal**

Interview with Elaine Cohen, Tactile prototypes at MMFA enhance visual perception for blind and visually impaired visitors, Fall 2018.

(https://az184419.vo.msecnd.net/emsb/inspirations/editions/inspirations_fall2018-webfinal.pdf)

2018 **Canal M Radio • Montreal**

Radio interview, M l'été with animators Kévin Breton and Émanuelle Robitaille, August 10th

(<https://canalm.vuesetvoix.com/radio/emissions/m-lete/avec-keven-breton-et-emanuelle-robaille/>)

2018 **CKVL Radio • Montreal**

Radio interview, Recto Verso with animator Marie Chabot-Johnson, August 3rd

(<https://www.mixcloud.com/CKVL/recto-verso-percevoir-la-couleur-pour-les-personnes-non-voyantes/>)

2018 **Le Téléjournal • Montreal**

Des oeuvres tactiles pour non-voyants au Musée des beaux-arts de Montréal, Interview broadcasted on August 1st

(<https://ici.radio-canada.ca/tele/le-telejournal-18h/2016-2017/segments/reportage/81866/toiles-tactiles-pellan-musee-beaux-arts-montreal>)

2018 **CJAD 800 Radio • Montreal**

Radio interview, with animator Deborah Barrasso, July 28th

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(<http://www.iheartradio.ca/cjad/news/enabling-the-visually-impaired-to-enjoy-art-through-their-sense-of-touch-1.4326607>)

- 2018 **CKVL Radio • Montreal**
Radio interview, *Papier glacé* with animator Marie-Jeanne Dubreuil, July 25th
(<https://www.mixcloud.com/CKVL/papier-glac%C3%A9-%C3%A9mission-du-25-juillet-2018/>)
- 2018 **Les Méconnus • Montreal**
Digital Magazine, *Nouvel accès à l'art pour les personnes non-voyantes au MBAM*, published on July 24th
(<https://lesmeconnus.net/nouvel-acces-art-personnes-non-voyantes-mbam/>)
- 2018 **Radio VM • Montreal**
Radio interview, *Debout VM* with animator Michel Gailloux, July 24th
- 2018 **Le Devoir • Montreal**
Newspapers and digital Newspapers. Jérôme Delgado, *Peinture à lire, à l'aveugle*, published on July 24th
(<https://www.ledevoir.com/culture/arts-visuels/533045/peinture-a-lire-a-l-aveugle>)
- 2018 **Agence de presse QMI • Montreal**
Newspapers and digital Newspapers. *Musée des beaux-arts de Montréal : une oeuvre de Pellan reproduite en tableaux tactiles pour les personnes non voyantes*, article published on several websites and Newspapers (Journal de Montréal, TVA nouvelles, Journal 24 Heures, Canoe.ca) on July 23th
(<https://www.journaldemontreal.com/2018/07/23/musee-des-beaux-arts-de-montreal--une-uvre-de-pellan-reproduite-en-tableaux-tactiles-pour-les-personnes-non-voyantes>)
- 2018 **Radio-Canada International (RCI) • Montreal**
International digital Newspapers. Ismaël Houdassine, *Un tableau d'Alfred Pellan accessible pour les non-voyants au Musée des beaux-arts de Montréal* on May 23th
(<https://www.rcinet.ca/fr/2018/07/23/un-tableau-dalfred-pellan-accessible-pour-les-non-voyants-au-musee-des-beaux-arts-de-montreal/>)
- 2018 **Montreal Museum of Fine Arts • Montreal**
Press release. *Des prototypes tactiles permettent aux personnes non-voyantes de percevoir les couleurs d'un tableau du MBAM*, July 23th
(www.mbam.qc.ca/wp-content/uploads/2018/07/MBAM-Communique-Prototypes-tactiles_Final-1.pdf)
(https://www.mbam.qc.ca/wp-content/uploads/2018/07/MMFA-Press-Release-Tactile-Prototypes_final-1.pdf)
- 2018 **Agence de presse QMI • Montreal**
Newspapers and digital Newspapers. Francis Pilon, *Elle fait voir des tableaux aux non-voyants*, interview published on several websites and Newspapers (Journal de Montréal, TVA nouvelles, Journal 24 Heures, Canoe.ca), May 23th
(<http://www.journaldemontreal.com/2018/05/23/elle-fait-voir-des-tableaux-aux-non-voyants-1>)
- 2018 **Quartier Libre • Montreal**
Digital Université de Montréal's students Newspaper. Marianne Castelan, *Gommer les différences*, interview published on May 17th
(<http://quartierlibre.ca/gommer-les-differences/>)
- 2018 **Radio-Canada • Montreal**
Radio interview, *Samedi et rien d'autre* with animator Joel Le Bigot, *Des chercheurs de l'Acfas résument leurs recherches*, May 12th
(<https://ici.radio-canada.ca/premiere/emissions/samedi-et-rien-d-autre/segments/entrevue/71820/acfas-recherches-angoisse-parentale-info-divertissement-hors-corps-peinture-aveugle>)
- 2018 **Forum / UdeM nouvelles • Montreal**
Digital School Newspaper. Mathieu-Robert Sauvé, *Une étudiante permet à des non-voyants de « voir » des tableaux!*, interview published on May 11th

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(<http://nouvelles.umontreal.ca/article/2018/05/11/une-etudiante-permet-a-des-non-voyants-de-voir-des-tableaux/>)

2018 **URBANIA • Montreal**

Interview, published online on *URBANIA*, March 13th

(<https://urbania.ca/article/merci-de-toucher-aux-oeuvres-dart/>)

2017 **AMI Télé • Montreal**

Television interview, *Ça me regarde*, November 25th

(<https://www.youtube.com/watch?v=htS1mqSHJio&t=8s>)

2017 **Radio Canal M • Montreal**

Radio interview, *Magasine culturel Sortir*, April 28th

(<https://canalm.vuesetvoix.com/radio/emissions/sortir/grand-corps-malade-patients/>)

2017 **Radio-Canada • Ottawa**

Radio interview, *Sur le vif* with animator Marie-Lou St-Onge, April 17th

(<http://www.radio-canada.ca/util/postier/suggerer-go.asp?nID=4507613>)

2017 **La Presse + • Montreal**

Digital Newspaper. Éric Clément, *Saisir les couleurs par le toucher*, interview published on April 17th, ARTS section, screen 2

(http://plus.lapresse.ca/screens/70480f79-f898-4b97-9c23-40ba58eeae88_7C_E9IP4CZB44u0.html)

Work Experience

2015 – 2018 **Reviser, Editor, Copywriter • Freelance • Montreal, Canada**

- Editing various types of professional writings
- Copywriting content for websites, promotional materials, and other formats
- Translating (French to English and English to French)

2016 **Quality Assurance Technician • La Presse • Montreal, Canada**

La Presse + is the digital version of North America's largest French newspaper: La Presse

- Verified the conformity of the digital layouts in regard to the graphical and technical standards (editorial and advertising content)
- Published the daily editions and sent push notifications to subscribers

2014 – 2015 **UQÀM Ambassador • Université du Québec à Montreal • Paris, France**

- Promulgated *Université du Québec à Montreal* to French students

2010 - 2013 **3D Medical Illustrator • CAE Santé • Montreal, Canada**

3D artist for medical simulators

- Realized 3D and echographic cardiac, abdominal and fetal pathologies

2009 - 2010 **3D Animator • Vox Populi (Et Dieu Créa Laflaque) • Montreal, Canada**

- Animated the series characters and refined motion captures (Mo-cap).

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Digital competencies

- Microsoft Office
- Coding : HTML, CSS, Markdown
- Adobe Photoshop
- Adobe Photoshop Lightroom
- Adobe After Effects
- Adobe Premiere Pro
- 3DS Max
- Softimage
- ZBrush
- Motion Builder
- VXelements
- 3D scanning with MetraSCAN and GoSCAN scanners